

CSSE 490

Network Security

Day 22: TCP Session Hijacking

Outline

- ❑ Closing a TCP Connection
- ❑ TCP RESET Attack
- ❑ TCP Send & Receive Buffers
- ❑ TCP Sequence Numbers
- ❑ TCP Session Hijacking

Closing a TCP Connection

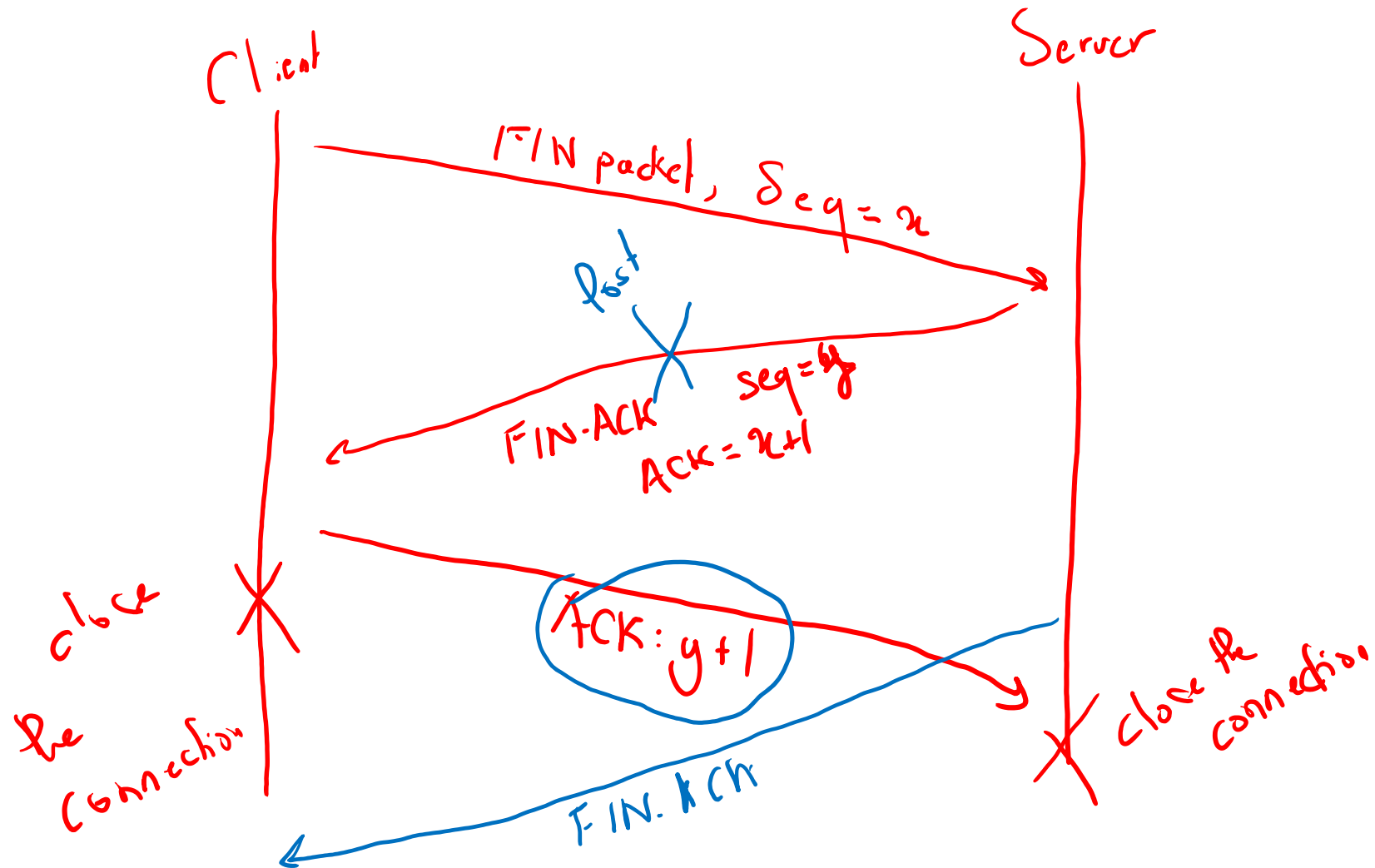
Civilized way

- ❑ When done, send FIN and wait for FIN-ACK → Ack the FIN-ACK
- ❑ Closes one direction of the connection

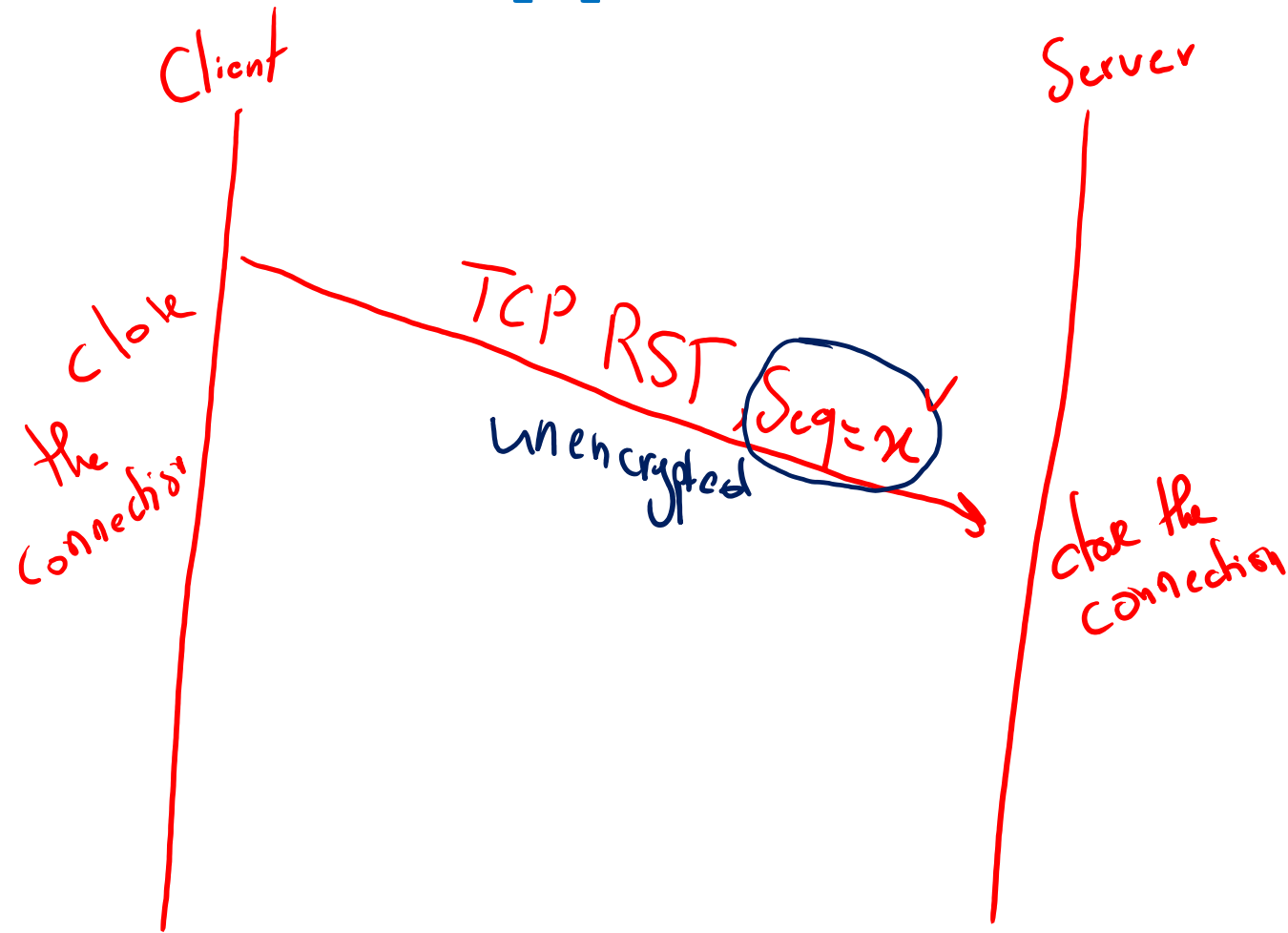
Uncivilized way

- ❑ When emergency occurs
- ❑ Send a RESET packet (RST)

Civilized Approach



Uncivilized Approach



TCP Reset Attack

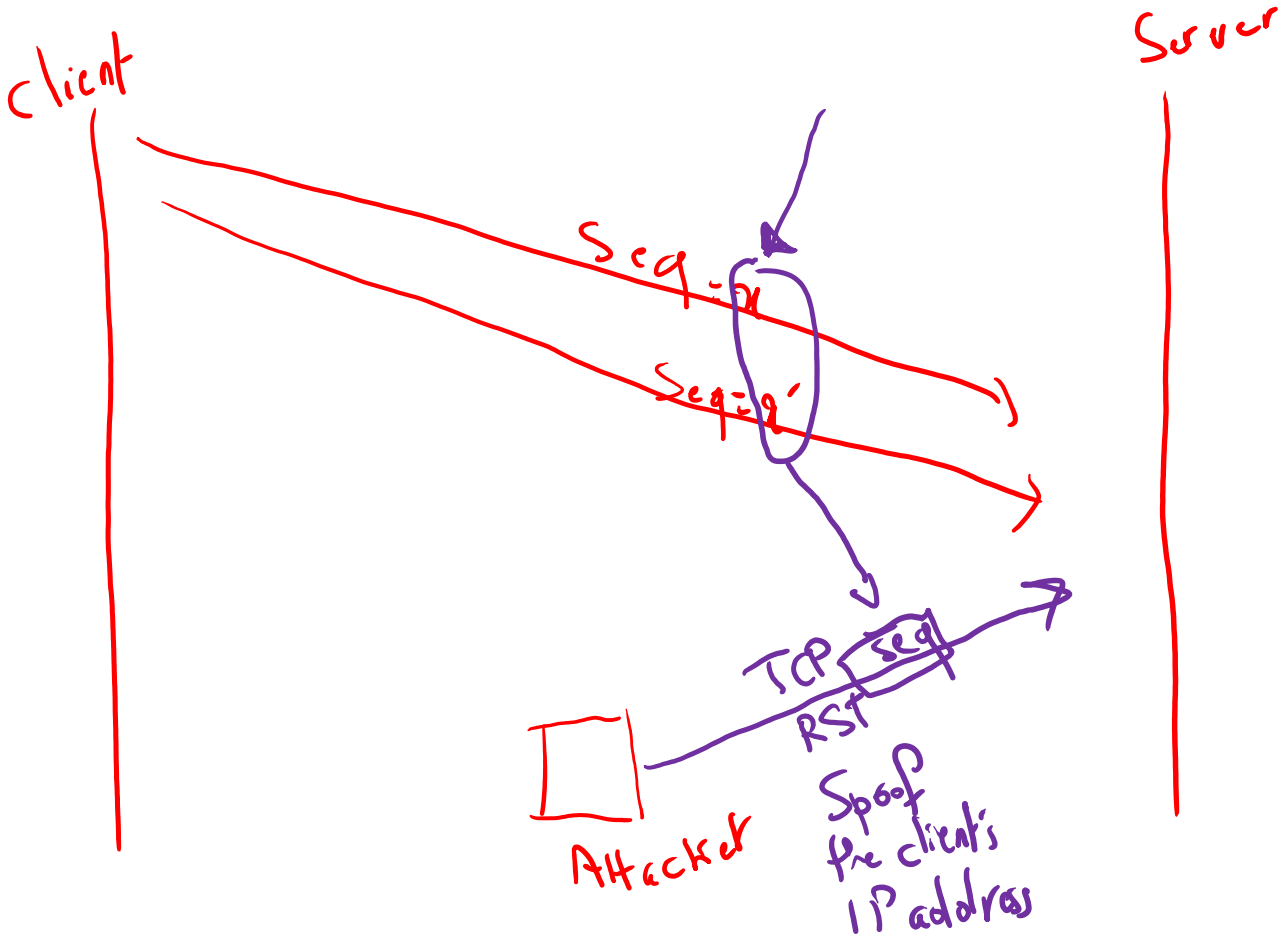
Denial of Service Attack

- ❑ Has been done by Internet Service Providers
- ❑ Meaningful in Wireless scenarios

Comcast blocks some Internet traffic

Comcast actively interferes with attempts by some of its high-speed Internet subscribers to share files online, a move that runs counter to the tradition of treating all types of Net traffic equally.

TCP Reset Attack



TCP Connections

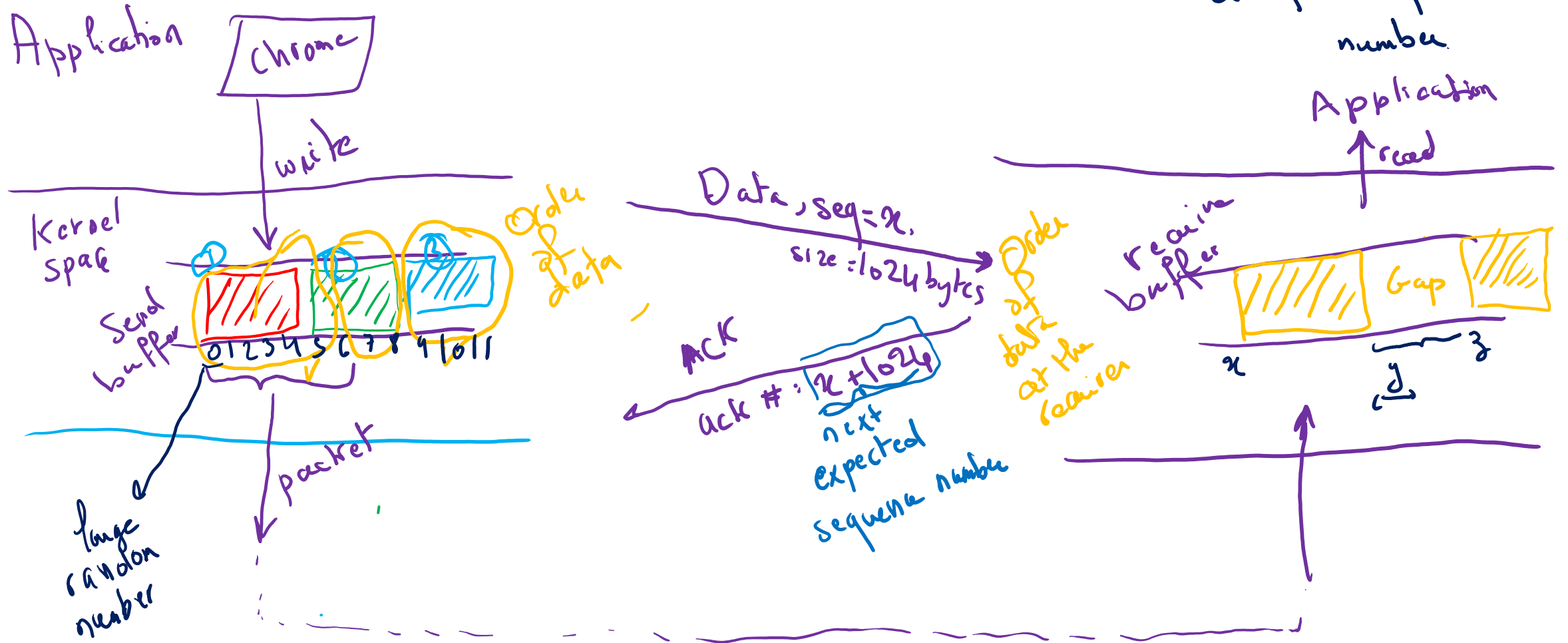
- ❑ Recall that a connection is identified by the tuple
 $\langle \underline{\text{src IP}}, \underline{\text{src port}}, \underline{\text{dst IP}}, \underline{\text{dst port}} \rangle$
- ❑ Recall in UDP, NO concept of a connection

Our next goal

- ❑ Understand internals of TCP connections
- ❑ Devise ways to abuse the fact that TCP is connection-based

TCP Send and Receive Buffers

Tag each byte w.
unique sequence
number.



Maintaining Order

- ❑ Packet may arrive out-of-order
- ❑ How would you ensure **correct order of delivery**?
- ❑ Each byte will have a **unique sequence number**
- ❑ Re-order the bytes at received according to sequence numbers
- ❑ Receive must **acknowledge** bytes received

TCP Sequence Numbers and ACKs

- ❑ Ack number is the **next expected sequence number**

TCP Sessions

How would you define a TCP session now?

$\langle \text{src IP, src Port, dst IP, dst Port, Sequence number} \rangle$

TCP Session Hijacking

- Non-DoS attack
- What prevents an attacker from injecting data into a stream?
- What does the attacker have to do?

TCP Session Hijacking

